



- 1 NATURAL MOTION
- 2 I'M OVERJOYED
- 3 WHEN YOU WERE MINE
- 4 THE THINGS THAT WE ALL DO FOR LOVE
- 5 SUPERNATURAL
- 6 ONLY TWO CAN TELL
- 7 DON'T WAIT
- 8 FEVER
- 9 GIVE ME SOMETHING GOOD
- 10 BREAKING AWAY
- 11 LOVE IS ALL YOU NEED FOR THE FUTURE

EXECUTIVE PRODUCERS: DICK RUDOLPH AND JOHN BROWN



THIRD STONE/ATLANTIC RECORDS PRESENTS THE ATLANTIC RECORDING CORPORATION, 37 Boulevard Plaza, New York, New York 10019, A Time Warner Company
 ©1982 Third Stone Records, Inc. and Atlantic Recording Corporation for the United States and WEA International, Inc. for the rest of the United States.
 All Rights Reserved. Printed in U.S.A. Warning: Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution.
 92181-2





1 NATURAL MOTION

2 **I'M OVERJOYED**

3 WHEN YOU WERE MINE

4 **THE THINGS THAT WE ALL DO FOR LOVE**

5 **SUPERNATURAL**

6 ONLY TWO CAN TELL

7 **DON'T WAIT**

8 **FEVER**

9 GIVE ME SOMETHING GOOD

10 **BREAKING AWAY**

11 **LOVE IS ALL YOU NEED FOR THE FUTURE**

NATURAL MOTION

(Derek Bramble & Dick Rudolph; Virgi Music, Ltd., ASCAP/Dickiebird Music Publishing Co., BMI, admin. by Warner Tamerlane Publishing Corp.)

PRODUCED BY: DEREK BRAMBLE

RECORDED AT: THE PLAYHOUSE STUDIOS -
LOS ANGELES, CALIFORNIA

RECORDING ENGINEER: DEREK BRAMBLE
ENGINEERED BY: CRAIG BURBIDGE

REMIXED BY: DAVE WAY
REMIXED AT: LARRABEE STUDIO, LOS ANGELES, CA

MIXING STUDIO: AIRE L.A. STUDIOS - GLENDALE, CALIFORNIA
VOCAL AND RHYTHM ARRANGEMENT: DEREK BRAMBLE

LEAD & BACKGROUND VOCALS: NONA GAYE
ALL INSTRUMENTS (EXCEPT GUITAR) PLAYED BY: DEREK BRAMBLE
GUITAR PLAYED BY: DAVID COCHRAN

I'M OVERJOYED

(William Harmon & Christopher Troy; Gimmie 1/2 Publishing, ASCAP/
Leflover Soupped Music/ATV Music, BMI/Welbeck Music, ASCAP)

**PRODUCED BY: ZACK HARMON & CHRISTOPHER
TROY / FOR ANOTHER PRODUCTION COMPANY**

RECORDED AT: OUR OWN STUDIO - LOS ANGELES, CALIFORNIA
ENGINEERED BY: ZACK HARMON & CHRISTOPHER TROY

MIXING ENGINEER: JOHN GASS & CHRISTOPHER TROY
MIXED AT: SKIP SAYLOR STUDIOS - LOS ANGELES, CALIFORNIA
PRODUCTION ASSISTANT: ALEX AVANT

VOCAL & RHYTHM ARRANGEMENT: ZACK HARMON &
CHRISTOPHER TROY

LEAD VOCALS: NONA GAYE
BACKGROUND VOCALS: NONA GAYE, VALERIE DAVIS,

ZACK HARMON
DRUMS, KEYBOARDS & HORNS: CHRISTOPHER TROY
BASS, KEYBOARDS & PERCUSSION: ZACK HARMON

WHEN YOU WERE MINE

(Keith Crouch; Human Rhythm Music/ATV Music, BMI.)

PRODUCED BY: KEITH CROUCH

RECORDED AT: MJJ STUDIOS - ENCINO, CALIFORNIA
ENGINEERED BY: DAVID AHLERT & FRANK ROSZAK

MIXED AT: AIRE L.A. STUDIOS
MIXING ENGINEER: CRAIG BURBIDGE
ASSISTANT ENGINEER: GREGG BARRETT

LEAD VOCALS: NONA GAYE
BACKGROUND VOCALS: NONA GAYE & KEITH CROUCH
ALL MUSIC: KEITH CROUCH

THE THINGS THAT WE ALL DO FOR LOVE

(Derek Bramble; Virgin Music, Ltd., ASCAP)

PRODUCED BY: DEREK BRAMBLE

RECORDED AT: THE PLAYHOUSE STUDIOS -
LOS ANGELES, CALIFORNIA

RECORDING ENGINEER: DEREK BRAMBLE
ENGINEERED BY: DEREK BRAMBLE
MIXING STUDIO: AIRE L.A. STUDIOS - GLENDALE, CALIFORNIA

MIXING ENGINEER: CRAIG BURBIDGE
VOCAL ARRANGEMENT: DEREK BRAMBLE

STRING ARRANGEMENT: LEE BLASKE
LEAD VOCALS: NONA GAYE

BACKGROUND VOCALS: NONA GAYE, TIARRA LEMACKS
ALL INSTRUMENTS PLAYED BY: DEREK BRAMBLE

SUPERNATURAL

(Richard Wolf & Bret Mazur; Ten Sayings Songs/Totally Mental, ASCAP)

PRODUCED BY: WOLF & EPIC FOR PEACE PRODUCTIONS

RECORDED AT: RED CHAMBER STUDIOS - SHERMAN OAKS, CA
ENGINEERED BY: KEN KESSIE

MIXING ENGINEER: KEN KESSIE
VOCAL ARRANGEMENT: RICHARD WOLF

ALL VOCALS: NONA GAYE



KEYBOARDS & GUITAR: RICHARD WOLF
PIANO: RICHARD WOLF
KEYBOARDS & DRUMS: BRET (EPIC) MAZUR
GUITAR: JAMES WIRRICK
PRODUCTION COORDINATOR: COLLEEN DONAHUE-REYNOLDS

ONLY TWO CAN TELL

(Aaron Zigman & Jerry Knight; Polygram International Music Publishing/Crimsco Music/Zigman Music, ASCAP)

PRODUCED BY: AARON ZIGMAN & JERRY KNIGHT

RECORDED AT: CONWAY STUDIOS - LOS ANGELES, CALIFORNIA
ENGINEERED BY: DAREN KLEIN
ADDITIONAL OVERDUB ENGINEERS: TOMMY VICARI & BOB VILES
ADDITIONAL PROGRAMMING: GARY ELLIS & ERIC HANSEN
MIXED BY: DAREN KLEIN
MIXED AT: CONWAY STUDIOS - LOS ANGELES, CALIFORNIA
VOCAL & RHYTHM ARRANGEMENT: AARON ZIGMAN & JERRY KNIGHT
LEAD VOCALS: NONA GAYE
BACKGROUND VOCALS: NONA GAYE & JERRY KNIGHT
ALL INSTRUMENTS PLAYED BY: AARON ZIGMAN & JERRY KNIGHT

DON'T WAIT

(Keith Crouch; Human Rhythm Music/ATV Music, BMI.)

PRODUCED BY: KEITH CROUCH

RECORDED AT: MJJ STUDIOS - ENCINO, CALIFORNIA
ENGINEERED BY: RICK CLIFFORD & FRANK ROSZAK
MIXING ENGINEER: CRAIG BURBIDGE
ASSISTANT MIXING ENGINEER: MIKE SCOTELLA
MIXED AT: AIRE L.A. STUDIOS - GLENDALE, CALIFORNIA
ALL INSTRUMENTS PLAYED BY: KEITH CROUCH
ALL LEAD & BACKGROUND VOCALS: NONA GAYE

FEVER

(Bernard Belle; Mom & Dad Publishing Inc., ASCAP)

PRODUCED BY: BERNARD BELLE

RECORDED AT: LARRABEE STUDIOS - WEST HOLLYWOOD
SOUNDTRACK STUDIOS - NEW YORK CITY
ENGINEERED BY: DAVE WAY & KEVIN KELLY
MIXED BY: BERNARD BELLE & KEVIN KELLY
MIXED AT: SOUNDTRACK STUDIOS - NEW YORK CITY
SONG PROGRAMMED BY: BERNARD BELLE
LEAD VOCALS: NONA GAYE
BACKGROUND VOCALS: BERNARD BELLE & LA "MOETE"
SPECIAL VOCAL APPEARANCE BY: CHARLIE WILSON
ALL INSTRUMENTS PLAYED BY: BERNARD BELLE

GIVE ME SOMETHING GOOD

(Aaron Zigman & Jerry Knight; Polygram International Music Publishing/Crimsco Music/Zigman Music, ASCAP)

PRODUCED BY: AARON ZIGMAN & JERRY KNIGHT

RECORDED AT: CONWAY STUDIOS - LOS ANGELES, CALIFORNIA
ENGINEERED BY: DAREN KLEIN
ADDITIONAL OVERDUB ENGINEERS: TOMMY VICARI & BOB VILES
ADDITIONAL PROGRAMMING: GARY ELLIS & ERIC HANSEN
MIXED BY: DAREN KLEIN
MIXED AT: CONWAY STUDIOS - LOS ANGELES, CALIFORNIA
VOCAL & RHYTHM ARRANGEMENT: AARON ZIGMAN & JERRY KNIGHT
LEAD VOCALS: NONA GAYE
BACKGROUND VOCALS: NONA GAYE & JERRY KNIGHT
ALL INSTRUMENTS PLAYED BY: AARON ZIGMAN & JERRY KNIGHT

BREAKING AWAY

(Derek Bramble; Virgin Music, Ltd., ASCAP)

PRODUCED BY: DEREK BRAMBLE

RECORDED AT: THE PLAYHOUSE STUDIOS - LOS ANGELES, CALIFORNIA
RECORDING ENGINEER: DEREK BRAMBLE
MIXED AT: AIRE L.A. STUDIOS - GLENDALE, CALIFORNIA
MIXING ENGINEER: CRAIG BURBIDGE
ALL VOCALS: NONA GAYE
ORCHESTRATION: LEE BLASKE
BASS, KEYBOARDS & DRUMS: DEREK BRAMBLE
PIANO: WAYNE LINSEY
SAX: DAVE KOZ

LOVE IS ALL YOU NEED FOR THE FUTURE

(Keith Crouch; Human Rhythm Music/ATV Music, BMI.)

PRODUCED BY: KEITH CROUCH

RECORDED AT: MJJ STUDIOS - ENCINO, CALIFORNIA
ENGINEERED BY: RICK CLIFFORD & FRANK ROSZAK
MIXING ENGINEER: CRAIG BURBIDGE
ASSISTANT MIXING ENGINEER: MIKE SCOTELLA
MIXED AT: AIRE L.A. STUDIOS - GLENDALE, CALIFORNIA
LEAD VOCALS: NONA GAYE
BACKGROUND VOCALS: NONA GAYE, TIARRA LEMACKS, KEITH CROUCH
ALL INSTRUMENTS (EXCEPT GUITAR & SAXOPHONE)
PLAYED BY: KEITH CROUCH
GUITAR: JOHN "JUBU" SMITH
SAXOPHONE: DEREK EDMONDSON





EXECUTIVE PRODUCERS: DICK RUDOLPH AND JOHN BROWN

**PROJECT COORDINATION: JABALI HICKS • ART DIRECTION: MELANIE NISSEN • DESIGN: JOHN HEIDEN
PHOTOGRAPHY: KATE GARNER/VISAGES • MAKEUP: PAT MCGRATH/VISAGES
HAIR STYLIST: ERIC FERRELL/ON MARS • WARDROBE STYLING: DANNY FLYNN**

Charlie Wilson appears courtesy of MCA Records • La "Moete" appears courtesy of Tavidash Records

Deepest Thanks to God Almighty for all that I have.

THANK YOU TO: Michael Douglas, Dick Rudolph, John Brown, Doug Morris, Paul Cooper, Sylvia Rhone, Vince Faraci, Melanie Nissen, Jabali Hicks, Laura Gold, Liz Mikre & Rachele Fields.

Also Thanks to: Kevin Fleming & Brenda Walker, Karen, Betty, Greg, Junior, Kim, Eric & Danny, Kate & Pat, Christopher & Ellen M., Charles Layton.

To my Producers: Aaron & Jerry, Derek, Keith, Chris & Zack, Bernard, Wolf & Epic.

Thank you to Rebel Steiner, my attorney for all you have done for me and my family.

You worked hard for my money!

To my publicist Karen Lee and the staff of Rogers & Cowan

Special Thanks to: My best friend since 2nd grade: Keri and the Stanton family, Charlie Wilson, Tammy, Val & Eric, Andre D., Peace to my Homey Lacey, O.G. Nutty Muff & L.A. Posse, Rick & Stacy, Sunshine, Holly, Johnny H., Treecee & the Barney clan, Richard Lawson and the cast of AMC, Miki, Roger B., Ingrinette, Don Townsend, Denise, Bianca & Geo, Maya, Ian & Meagan.

Extra Special Thanks to: My extended family: Grandpa Earl, Earl 2, Felicia & Tenesha, Aunt Cass and Char, Uncle Mark, Christina and Jenny, Uncle Frankie, Irene, April & Frankie Marvin, Uncle Don & Aunt Bev, Teena & Alia, Penny, Little Rick, Bonnie, Jeanne, Sheila, Lorraine, Shawn & Ray, Myko & Billy, Andy & Laura, D.J., Thanks to Darryl for being there when I needed you.....T.N.B.D.T.G.

To my Brothers Frank & Marvin: I love you both very much.

To my sweet Mommy, without your love, inspiration, guidance & support

I would not be in this business or in this world. I love you with all my heart.

DEDICATION:

I would like to dedicate this album to my Father, my Nana, & Mother Gaye.

Three people who believed in me from the day I was born until the day they died. I love you all.

I miss you terribly. You will always be in my heart....kisses.

PS.: To my Min-Pin, Jackson. Thank you for warming the back of my knees on cold nights!



THIRD
STONE
RECORDS



THIRD STONE/ATLANTIC RECORDS DISTRIBUTED BY ATLANTIC RECORDING CORPORATION, 75 Rockefeller Plaza, New York, New York 10019 A Time Warner Company
©©1992 Third Stone Records, Inc. and Atlantic Recording Corporation for the United States and WEA International Inc. for the world outside of the United States.
All Rights Reserved. Printed in U.S.A. Warning: Unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution.



LOVE FOR THE FUTURE

A TIME WARNER COMPANY. ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

1 NATURAL MOTION

2 I'M OVERJOYED

3 WHEN YOU WERE MINE

4 THE THINGS THAT WE ALL DO FOR LOVE

5 SUPERNATURAL

6 ONLY TWO CAN TELL

7 DON'T WAIT



©1992 Third Stone Records, Inc.
and Atlantic Recording Corporation
for the United States and
WEA International Inc. for the world
outside of the United States.
All Rights Reserved.

92181-2



EXECUTIVE PRODUCERS:

DICK RUDOLPH AND JOHN BROWN

MADE IN U.S.A. BY WEA MANUFACTURING INC.

8 FEVER

9 GIVE ME SOMETHING GOOD

10 BREAKING AWAY

11 LOVE IS ALL YOU NEED FOR THE FUTURE